



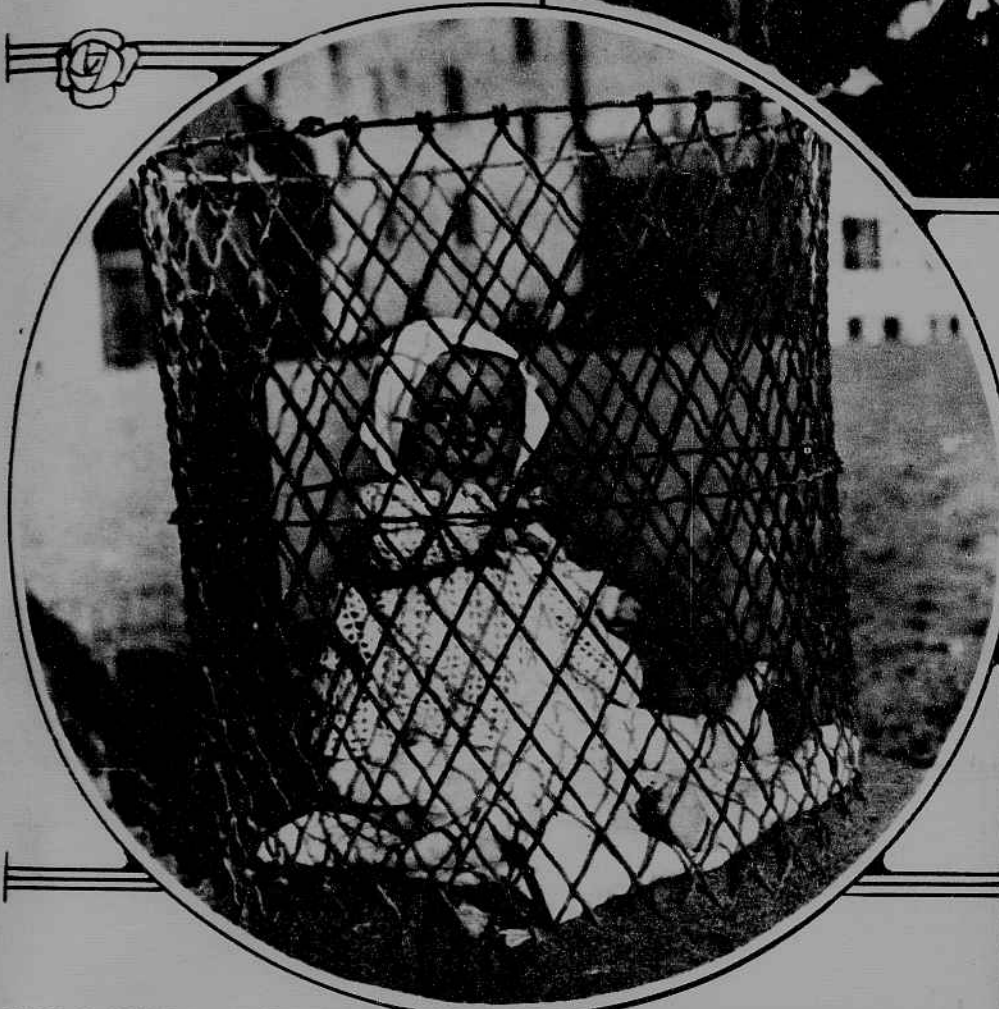
ANOTHER SOCIAL BELLE ENTERS TRADE. Miss Grace Field, who, like so many of her class, has dived headlong into the commercial maelstrom, opening a restaurant in 52nd Street, which she calls The Club Dansant. Miss Field is pictured here, needle in hand, at work on the decorations for her new venture. *Underwood*



A RECENT SOCIETY BRIDE AND HER ATTENDANTS. Mrs. Julien St. Charles Shackno, nee Miss Adelaide Kip Rhinelander, daughter of Philip Rhinelander, of New York, whose marriage at St. Thomas's Church to the son of Mr. and Mrs. Julien Shackno was last week's most fashionable wedding, photographed with her wedding attendants at the large reception which followed at the Plaza. The bride's gown was of white satin and old lace; that of the matron of honor, Mrs. Philip Kip Rhinelander, of American Beauty velvet and those of the bridesmaids of French blue velvet. *Aime Dupont*

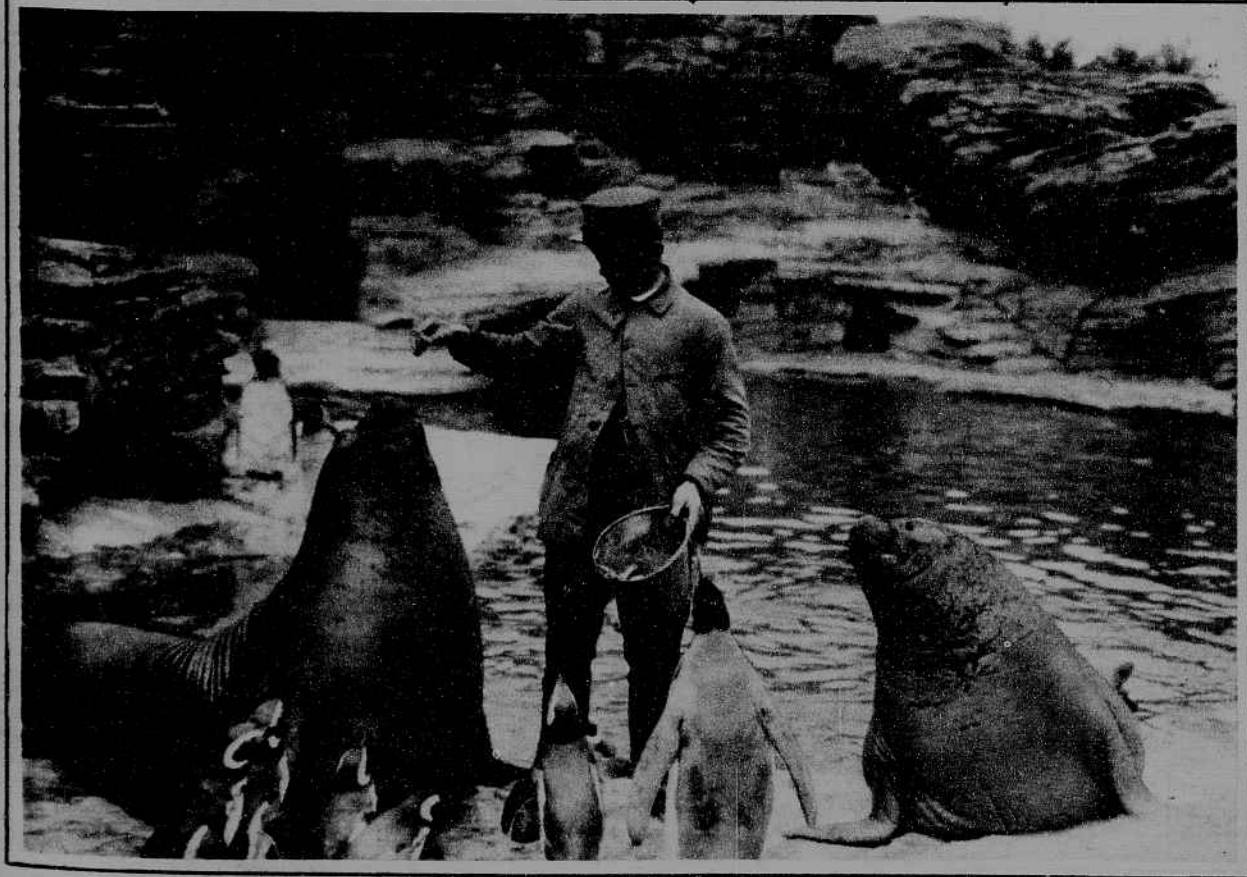


PLENTY COOS, CHIEF OF THE CROWS. who was one of the several tribal heroes, direct descendants from the original American Indians, who paid the highest honors of his race to the country's Unknown Soldier at Arlington Cemetery on Armistice Day. *Wide World*



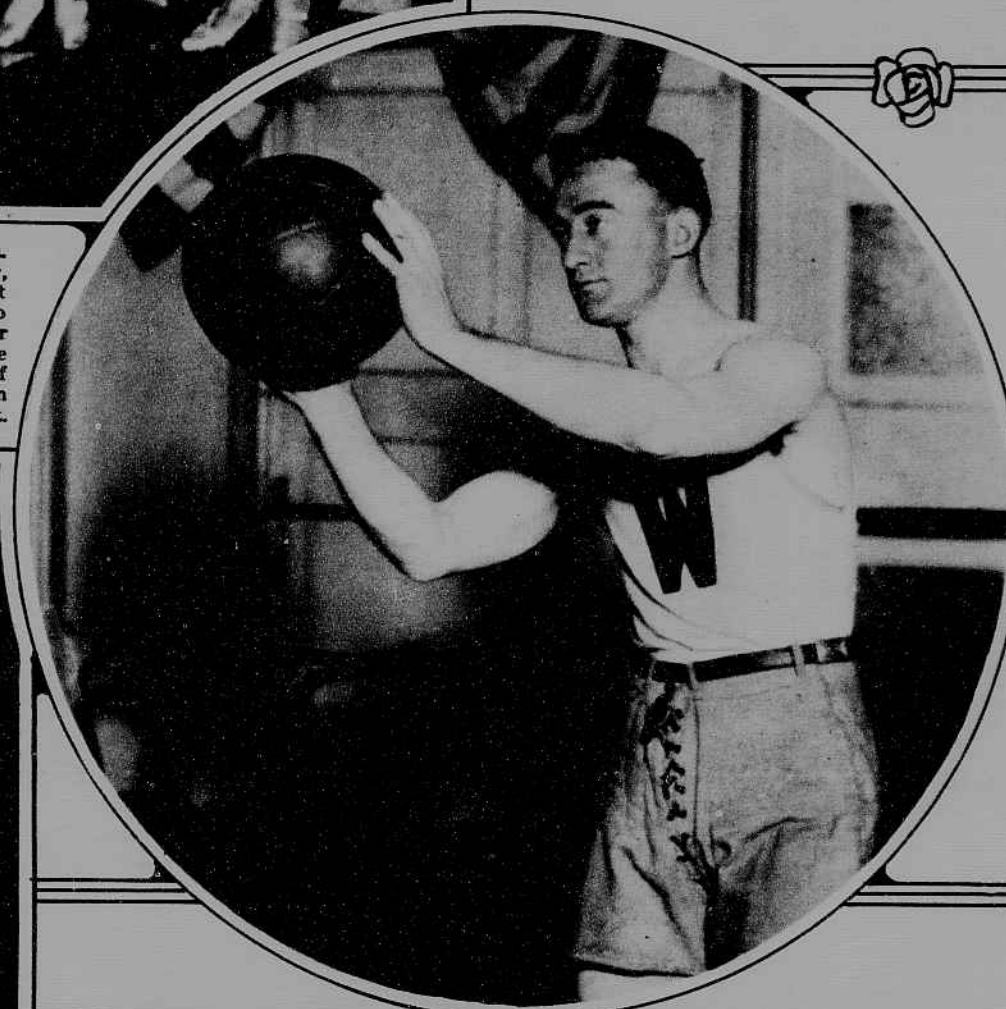
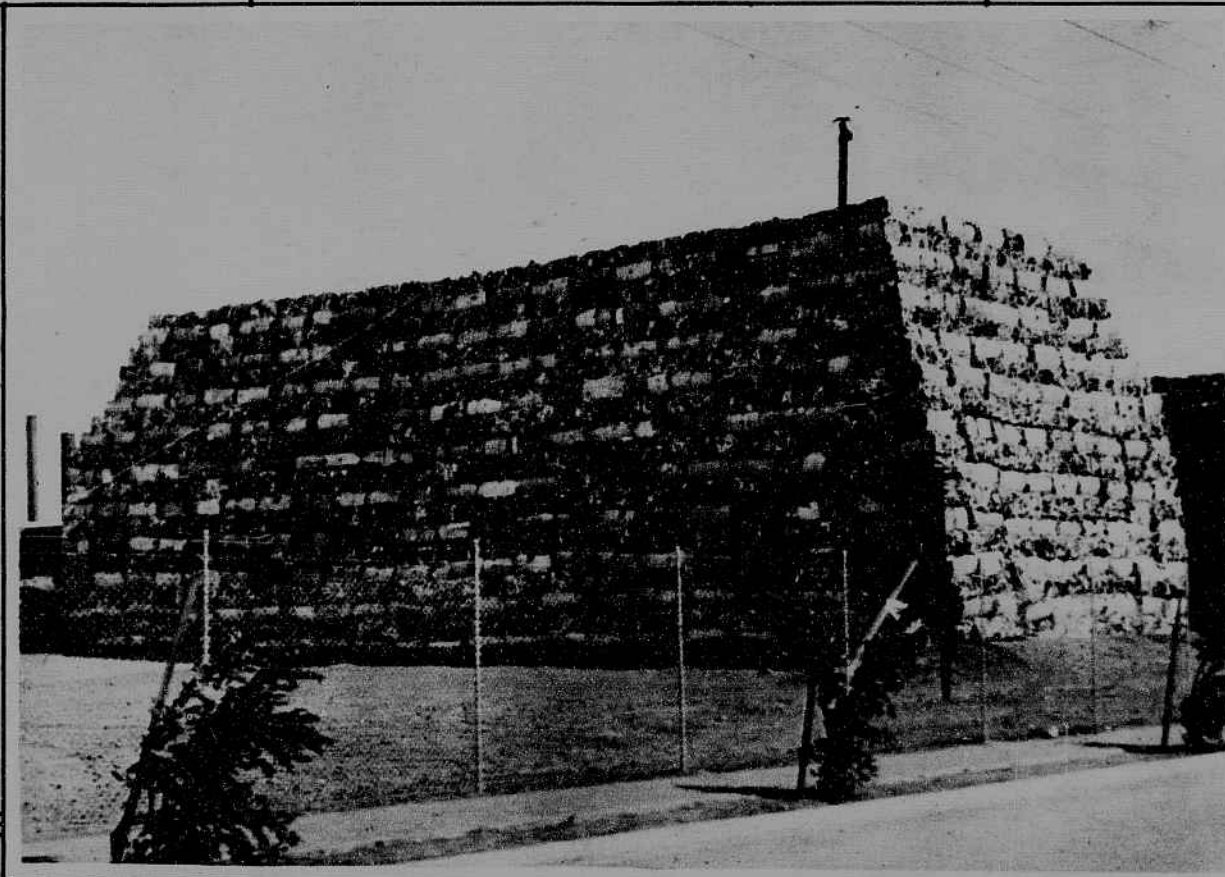
THE LATEST IN CALIFORNIA OPEN AIR BUNGALOWS. designed especially for toddling tots with a tendency to wander afar from mother's apron strings. The model "hoosegow" is but one of the large wire baskets the city of Venice has placed on its popular bathing beach as a receptacle for waste paper, yet it serves its new purpose admirably. *Keystone*

Right—"MY BOY" is the name of Jackie Coogan's newest screen production, and our picture shows him in the role of a little orphaned immigrant, one of the "alley" types he portrays so well, and which have so firmly endeared him in the hearts of the motion picture public.



Left—ANSWERING THE DINNER BELL at the remarkable Hagenback Zoo, near Hamburg, Germany—a half dozen nosey penguins and a pair of corpulent sea lions. A feature of this unique wild animal encampment is that the native surroundings of the various beasts have been reproduced with uncanny realism. *Underwood*

Right—WHAT BECOMES OF YESTERDAY'S MAGAZINES? An orderly yet massive stack of old magazines of all descriptions and as big as a two story house, awaiting the call of a paper mill at Antioch, Calif., where it will be remanufactured into new and usable printing paper. *Keystone*



"THE FORDHAM FLASH" temporarily forsakes the diamond for the basketball floor. In baseball uniform you'd recognize him as one Frank Frisch, star third sacker of the world's champion Giants, who has organized his own quintette, which will compete with some of the best this winter. *Keystone*



Left—THE KNOX "FORTY." Sounds like a new motor car? But it isn't—only a man's hat. The gentleman, girls, is Mr. Edmund Lowe, one of the best dressed actors on the American stage, and, believe it or not, he's wearing a regularly priced \$40 chapeau—all of which means that mere man now has the chance of his life to come back at the time-honored and vainly protested millinery extravagance of Mrs. Wife.